STOUTONIA

VOL. 109 ISSUE 12 • APR. 1 - APR. 14, 2019

HATE/BIAS INCIDENT ON CAMPUS • CHANCELLOR BOB'S RETIREMENT • REVAMPING REC CENTER

STOUTONIA

VOL. 109 ISSUE 12 APR. 1 - APR. 14, 2019

E-MAIL| stoutonia@uwstout.edu
PHONE| 715.232.2272
ADS| stoutoniaads@uwstout.edu
URL| stoutonia.com

JACKSON RUDQUIST/STOUTONIA

EDITOR-IN-CHIEF

Logan Myhre
myhrel5331@uwstout.edu

CHIEF COPY EDITOR

Matt 'Mao' Adam
adamm0498@my.uwstout.edu

MULTIMEDIA EDITOR

Eric Krause
krausee6185@my.uwstout.edu

NEWS EDITOR

Elizabeth Vierkant
vierkante9023@my.uwstout.edu

SPORTS EDITOR

Evan Thue
thuee9306@my.uwstout.edu

CAMPUS EDITOR

Katie Schulzetenberg
schulzetenbergk9509@my.uwstout.edu

PRODUCTION MANAGER

Makenna Wynveen
wynveenm4343@my.uwstout.edu

DIGITAL IMAGING EDITOR

Jackson Rudquist
rudquistj0077@my.uwstout.edu

AD MANAGER

Zac West
westz4822@my.uwstout.edu

MARKETING MANAGER

Mariya Swanson
swansonm9899@my.uwstout.edu

ENTERTAINMENT EDITOR

Bryce Parr
parrb4971@my.uwstout.edu

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RILEY DUNHAM
Cover Designer

RILEY DUNHAM
Illustrator

MAKENNA WYNVEEN
Layout Designer

ISABEL ROBERTS
Layout Designer

KATE EDENBORG
Adviser
edenborgk@uwstout.edu

JACKSON RUDQUIST/STOUTONIA

STOUT IN PICTURES

The jazz combo on campus, directed by Dr. Durst, practices every Friday and they bring the jams.

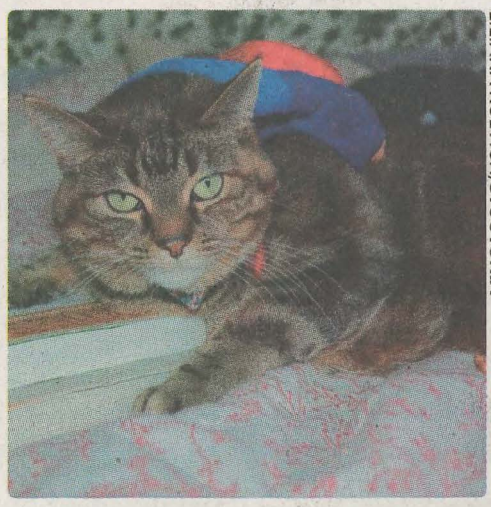
COVER BY RILEY DUNHAM

"My inspiration [for this cover] is the warm weather that also brings the flooding!"

-Riley Dunham

For more of Riley Dunham's work, visit: dunham.doodles on Facebook/Instagram

CUTIE OF THE WEEK



LILIANA KULVICH/STOUTONIA

Swiss is a lazy lady who has a serious addiction to catnip. Her main hobbies include cuddling, eating, and peeing on her owners bed when no one pays enough attention to her.

Instagram: @miss.swisschz

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

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What are your feelings on all the snow?

The midwest has been getting a lot of snow and it lately, it seems like it is never ending. Some people are deeply inconvenienced, some people love the snow and other don't really have an opinion. What are your thoughts?

DOESN'T MATTER

"Snow is really pretty, but I also love rain...either way as long as it's not icy I'm pretty content so long there's a little sunshine added in to!"

-UW-Stout Student

"I like the winter and I just took up snowboarding."

-UW-Stout Student

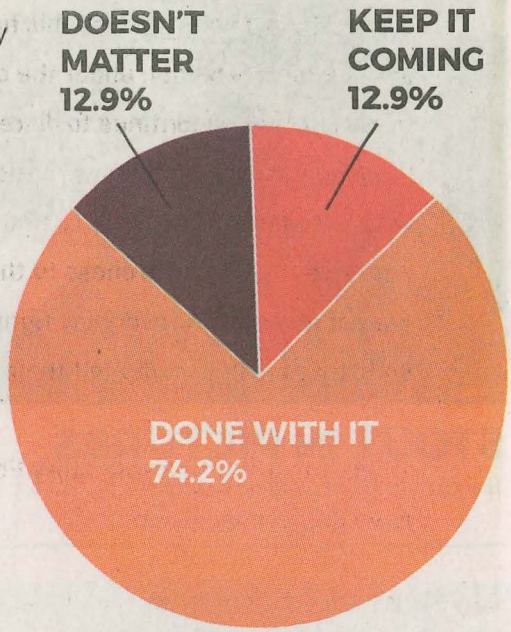
DONE WITH IT

"Can it be Spring yet?"

-UW-Stout Student

"It makes it difficult to walk to campus."

-UW-Stout Student



The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 32 responses.

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

NEXT POLL

Who do you think is going to win March Madness?

Another March Madness has fallen upon us which means many brackets destroyed by upsets. The Final Four is now wrapping up this weekend, who do you think is going to come out victorious?

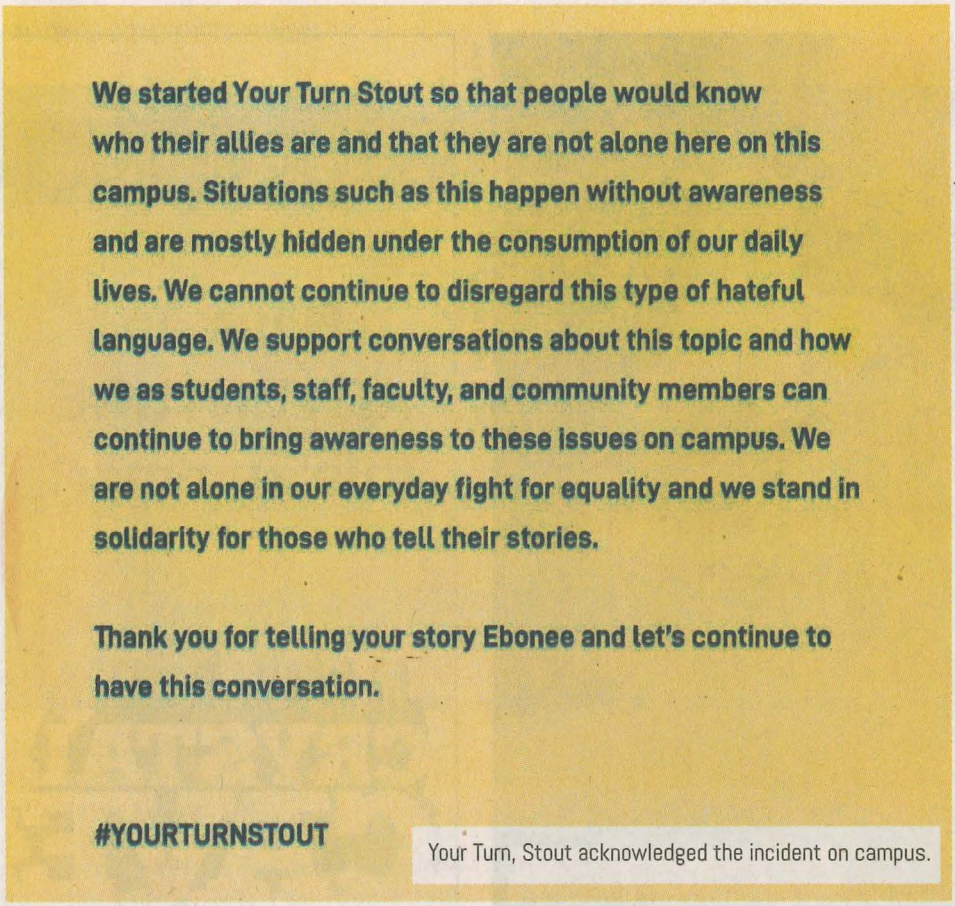
MAKE YOUR VOICE HEARD! VOTE ON SOCIAL MEDIA AND BE SURE TO SHARE.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

Stoutonia @Stoutoniaonline @Stoutonia

HATE/BIAS INCIDENT ON CAMPUS LEADS TO OPEN DISCUSSION

AUDREY TCHAA


We started Your Turn Stout so that people would know who their allies are and that they are not alone here on this campus. Situations such as this happen without awareness and are mostly hidden under the consumption of our daily lives. We cannot continue to disregard this type of hateful language. We support conversations about this topic and how we as students, staff, faculty, and community members can continue to bring awareness to these issues on campus. We are not alone in our everyday fight for equality and we stand in solidarity for those who tell their stories.
Thank you for telling your story Ebonee and let's continue to have this conversation.
#YOURTURNSTOUT

YOUR TURN STOUT/ CONTRIBUTED

Your Turn, Stout acknowledged the incident on campus.

A campus organization called Your Turn, Stout raised awareness of a recent hate/bias incident on campus by plastering posters across campus that read, "A student reported hearing three to four loud males on campus using threatening language toward the black community." These posters were found around campus and on their social media platforms. Ebonee Rainwater, a senior studying entertainment design with a concentration in animation, as well as a Residential Advisor in Antrim-Froggat (AF), is the student who was involved, heard and reported this hate/bias incident.

Rainwater was sitting in her room when she had the misfortune of hearing the language being used by these men around 10:30 p.m. They were found walking south in between AFM and the Memorial Student Center. "Initially, I wanted to make sure I heard them right because I've never really experienced that so personally and so close to home. I think what made me upset and made me know I had to report it was the fact that they were just open and very comfortable saying that," said Rainwater. She continued to say she never thought Stout was a campus where people—student, faculty and/or staff—felt comfortable using and saying the kind of language that these men were using. Rainwater, along with many other students of marginalized communities, felt uncomfortable after the incident happened.

"I always watch myself, like when I'm walking back from my late studio hours, but since that's happened it's been in a different way. I've been making sure I have my hood on, so they don't see who I am and my skin color and things like that... I never considered that before. It never came across my mind before. I'm not going into extreme lengths to hide it, but just knowing that that can be a factor at any given moment is a little bit more nerve-wracking than usual," said Rainwater.

Before reporting the incident, Rainwater debated over whether or not to do so. In her report, she tried to be as specific as possible being that the language wasn't directed toward her personally. "I was really mad when I heard that, I was kind of fuming, and I knew that if I didn't say anything it's going to ruin my night and it's going to ruin a lot more of my day if I don't say anything," said Rainwater. After she reported the incident, Rainwater took the liberty and posted her experience on Facebook for herself and others on campus, including Your Turn, Stout. Rainwater was glad to see the amount of attention that her post got, in a positive way of course.

On 18 March, Your Turn, Stout held an open discussion event in the McCalmont Basement regarding this hate/bias incident. The conversation had various questions that revolved around reflection of the incident and everyone's thoughts about free speech. "Conversation is the most important part in allowing everyone to heal, learn and be vulnerable. We can't learn if we don't talk to each other. You don't learn things just by going to class. You need to engage in dialogue and interact with real people," said Chia Lor, a student leader in Your Turn, Stout. She wasn't surprised that the incident happened, but was still upset that it happened. The conversation gave students, faculty, staff and community members a different perspective of different communities on campus. Not only that but this conversation opened up on how we are able to communicate hard topics, like the incident, across campus and use it to educate those who are unaware.

"I think that self-accountability is so important. I think that it is necessary for people to educate themselves and take the initiative to start conversations that may make people uncomfortable. I think our campus can take initiative by being transparent and holding more of these open discussions," said Lor.

Though the incident wasn't directed toward Rainwater or anyone, the incident is still uncomfortable for marginalized communities and is a wake-up call for all of campus. It is also stated in the Dean of Students section of the campus website titled "Bias Incident Reporting." It says:

"The campus community at UW-Stout is committed to ensuring an inclusive and welcoming environment for students, staff and faculty, and strives to provide an accepting place for all to work and learn. We are a university that welcomes all ideas and a place where people can be themselves. The students and staff at UW-Stout appreciate the diversity of humanity and reject prejudice and discrimination.

The university asks for the cooperation of the campus community in monitoring the campus climate by reporting all bias incidents and hate crimes."●

To report a hate/bias incident that happened to you or someone else, go onto the campus Dean of Students section of the campus website and scroll down the page to find a button to report the incident:
https://www.uwstout.edu/life-stout/student-services/dean-students

A REANIMATED MUSIC VIDEO

JONAH HAMMEN

YOUR TURN STOUT/ CONTRIBUTED

Spolar working on his animation.

As more and more artists have been hitting social media, groups and communities, they have been collaborating on a number of collaborative events. One such large-scale project is, as freshman entertainment design student Brodie Spolar describes, something known as a reanimated collab. "What happens is basically a bunch of animators—and I mean, like, a LOT of them—come together and each take a couple seconds of, like, an episode of a show or once some peeps used an entire movie and animate those couple seconds in their own style. Then at the end you just smoosh it all together and it's cohesive again! We're basically just reimagining it."

Spolar is part of a reanimated collab called Cuphead the Musical Reanimated. In this collab—with "collab" being short for "collaboration"—himself and 90 other animators online are taking a music video from the YouTube channel "Random Encounters" and recreating it with the reanimation method. For his scene, Spolar is using a mix of two-dimensional drawings and stop-motion to animate a pirate character dancing back and forth with some extra arts and crafts background elements thrown in for good measure. "I animated the lil' pirate guy on pieces of paper and stuck 'em onto a bunch of sticks. I'll be making this foreground-illusion-type-thing out of cardboard and oil paint, make it look like a pirate ship and stick it in front of him so it looks like he's dancing on it. Like in the original clip, I'm using for reference, and then I'll be making cardboard [and] oil paint waves to put behind him. Make it even more convincing!"

This collaborative project will be featuring all different kinds of artistic mediums: 2D animation, 3D, stop-motion, papercraft, live-action and animation mix, and rotoscope to name a small handful! The collab is even allowing other non-animated forms of artistic expression such as cosplay and puppetry to join in and give their own spin on their given scene. The reanimated music video is set to come out sometime this year Spolar says and from the sounds of it, will be a very unique, trippy and ultimately incredibly artsy spectacle.●

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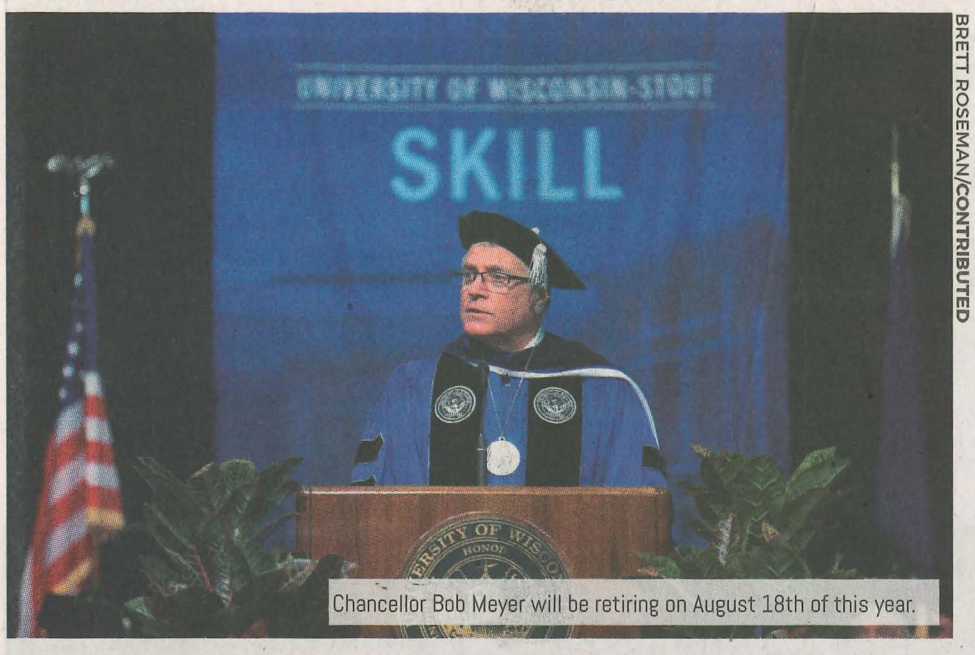
CHANCELLOR BOB MEYER'S RETIREMENT PLAN

MACKENZIE PETERSON



BRETT ROSEMAN/CONTRIBUTED

Chancellor Bob Meyer will be retiring on August 18th of this year.

University of Wisconsin-Stout Chancellor Bob Meyer announced that he will be retiring on 18 Aug. 2019.

One of the biggest reasons he decided to retire was that he had promised his wife, Debbie, that they would talk about their future in year five. Meyer said, "She's been a really great partner with me and supported me through... being chancellor. It's a job that's very demanding, and she has been there for me every step of the way."

When Meyer and Debbie started talking about their future in year five, Meyer explained that she thinks there are a lot of neat places they could travel to. He said, "I came home one night and she had a map up with all the destinations to go through and a route. I thought to myself, 'I think she's trying to give me a message.'"

They would like to do a circle tour around Lake Superior, but Meyer said that she extended that to Nova Scotia, down the east coast, and all the way across the gulf. "Stay tuned, it's going to be fun," he said.

Along with some traveling, Meyer and Debbie have a cabin on the Gunflint Trail, so a lot of fishing, hiking and canoeing are on the docket too. Meyer said, "We love the outdoors, and so we'll have a chance to do more of that."

Besides traveling and being outdoors, Meyer said, "We have a lot of good projects here at Stout that are started, and there are a couple of them that I want to keep in contact with and help as much as I can. I always tell people, you can take Bob out of Stout, but you can't take Stout of Bob."

Meyer said that he's a little jealous of his wife sometimes because she is retired and gets to sleep in, so it will be nice for him not to set his alarm clock and sleep in once in a while.

He said, "But again, we're doing such great things here that it's pretty easy to get up and go to work. It's pretty special. Being chancellor is a real privilege."

Meyer said he has had so many great memories as chancellor at UW-Stout that make him proud. He said, "The thing that I am most proud of is how we managed our way through the budget cut in 2015. That was a $5.3 million base budget cut; The largest reduction that Stout has ever faced in terms of dollar amount."

In terms of percentage, it was near what happened during the Great Depression. UW-Stout's strategic planning group worked with stakeholders across the university and found ways to protect the classrooms as much as they could and navigate the cuts so that they could get to the other side with as little harm to the students as possible.

During this time, they were able to still grow some programs, which really amazed him. He said, "It shows the fortitude that we got from our faculty and our staff to really make things happen."

Meyer said, "You would think that budget cuts wouldn't be one of your favorite memories, being how difficult and tough it is, but it was a very special moment for me. It took a lot of teamwork, and I saw a lot of people pulling together at the university."

There were nearly sixty positions that were eliminated, which meant people either retired or went to other jobs. He explained that it was very difficult, but they managed throughout. He said, "When you have really good people like this, I think you can get through that, and it's something that you really have to celebrate when you do get through it as a team. It's a big deal."

Meyer said he was pleasantly gratified with the continued emphasis on student success and the way that students are helped compared to the time when he was a student or a faculty member. He said that, coming back as Chancellor, UW-Stout was just as devoted to student success and student learning. He said, "I think we have a terrific staff, and it's been really delightful for me to be the chancellor and work with them."

Meyer said he is really proud of the quality of the staff. He has been advocating for a raise package for employees. He said, "It's really important to keep our faculty and staff paid well so that students have a good experience here as well as to help our faculty and staff understand that we really do value them and support them."

Meyer explained that state funding is improving. He said, "The budget's looking better in the year ahead, which is one of the reasons I think it's good timing for me to pass the torch."

He also explained how the connection through the advisory committees with employers had made UW-Stout's employment rate skyrocket to 98.7%. He said, "It's a great employment rate, and the employers know that, which is why they're stepping up, helping out and providing private funds, which are greatly appreciated and something that is going to have to be a part of Stout's future."●

NEW CHANGES TO THE UW-STOUT LAPTOP PROGRAM

JOSH NEHS

Starting in the upcoming 2019 fall semester at University of Wisconsin-Stout, freshmen are going to receive their laptops in June before the start of classes. In the past, students would retrieve their laptops after they moved in.

Kelly Hoyland, the director at the learning & client technology services said, "Our campus was looking for a way to better engage with the new freshman students between registration and orientation. The eStout laptop is a great tool for students to use to stay connected to campus even if they aren't here in person."

According to Hoyland, issuing student laptops during registration will help new students become comfortable with their laptops before coming to campus.

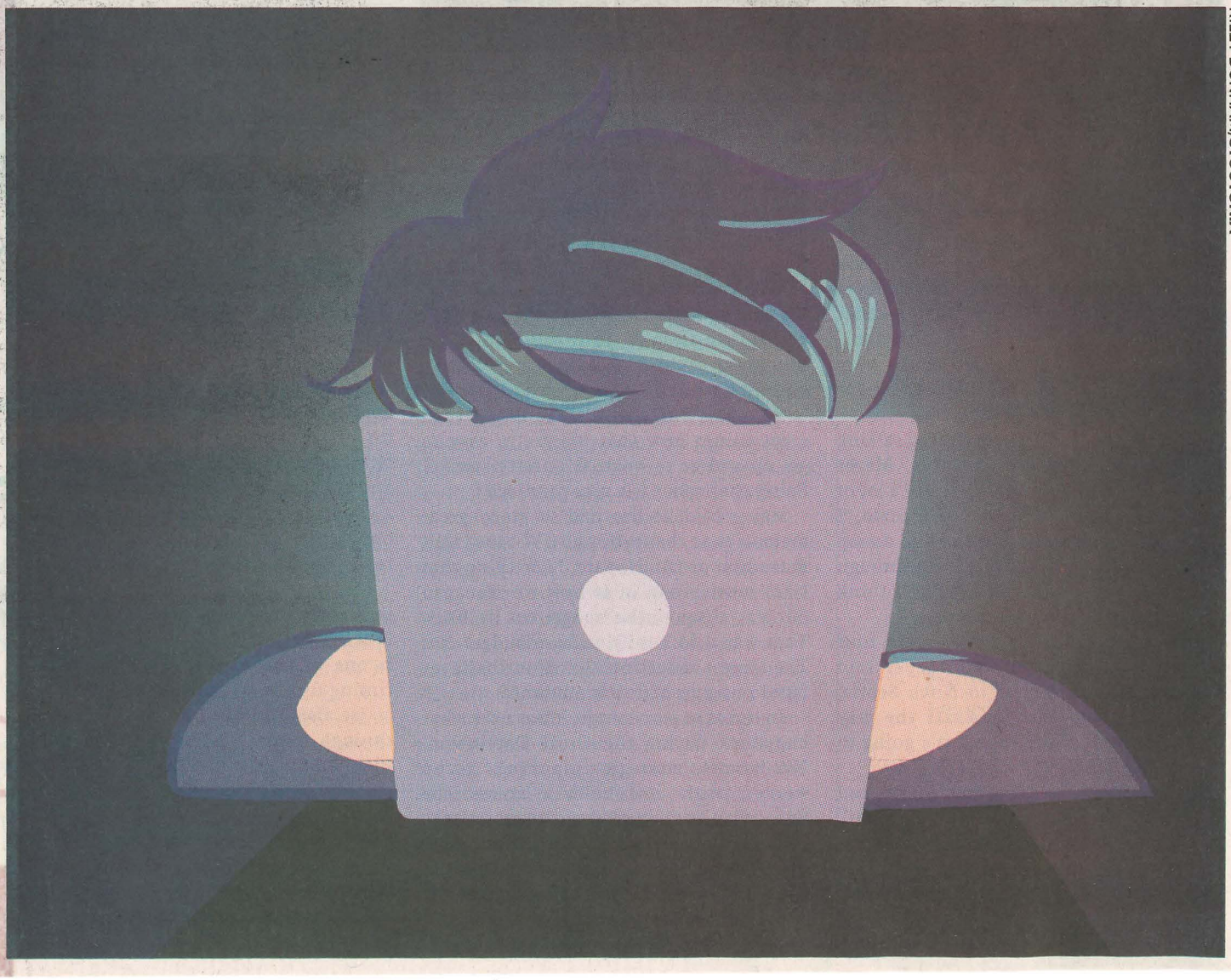
With many students needing to install programs and personalize settings, students now have the ability to get this done before the start of classes. Kelly Hoyland said, "[Freshmen] have enough to learn as they get to campus in the fall, without having to worry about getting their laptop setup how they want."

In regards to this change, undecided freshman, Jay Vang, answered some questions about his first semester at UW-Stout.

When speaking of his time moving onto campus and getting used to the laptops, Vang said, "At first it was a little difficult, but as time went by, when professors or technical staff helped teach us how to use it, it became easier. Having the laptop helped me a lot by having one in hand to check grades, financial aid and any other important information."

When speaking on whether or not Vang thinks this new policy will help freshmen, he said, "I believe that it will ease the change because they will become more familiar with the technology beforehand. It'll give a little background what to do and of what will be expected."

The change is set to happen with the start of the upcoming fall 2019 semester for freshman students. "We think this change will improve the new student experience for our incoming freshmen," Kelly Hoyland said. "We are excited to see how this change works for new freshmen." •



RILEY DUNHAM/STOUTONIA

PLUGGED IN AND PROUD: MENOMONIE'S ROCK AND ROLL

BRYCE PARR

LOGAN MHYRE/STOUTONIA

DIY House shows in Menomonie commonly feature live bands.

NIK ZANTER/CONTRIBUTED

Nixon's Ghost pictured playing at a house venue.

NIK ZANTER/CONTRIBUTED

Area musicians have differing opinions on the future of the local rock scene.

Electronic artists blast tunes weekly at The Abbey. Folk musicians find a home on the Raw Deal's storefront stage. Rock artists don't seem to have a place to call their own, but that doesn't deter Menomonie rockers from blazing their own trail. Menomonie rock bands are sure to be heard whether they are travelling out of town for gigs, playing magazine release shows with multiple different genres or running the mosh pits in the basements of student homes.

University of Wisconsin–Stout student Ben Mohr has been playing music in Menomonie for around three years. He sings and plays lead guitar with Nixon's Ghost and performs solo under the moniker My-Naah Bird. Mohr formed connections with other local musicians playing open mics on campus and at the Acoustic Café. "When I got here, there really wasn't too much of a rock scene to speak of; Pets with People Names and the first incarnation of Bellyflop Suicide were the only bands around my Freshman year–everyone else that I knew of was either a rapper or a DJ," Mohr said. Mohr believes the scene is a good starting point for rock musicians to hone and refine their sound, but it offers little support for musicians looking for something bigger. A majority of the rock shows are DIY house shows. "[House shows] are probably my favorite to play; the energy is intoxicating. When everything is on and the band plays loud, you can just feed off the audience. It's really unlike anything else," Mohr said.

The Abbey is looking to book a wider array of genres. Bellyflop Suicide, Cap'n Seabeard and My-Naah Bird played the basement stage at Abbeypalooza. My-Naah Bird, Bellyflop Suicide and Dissonant Mind are also slated to play The Abbey in April. "The Abbey is now supporting Rock musicians, [and that] is a good thing. It increases exposure, it helps existing bands and it makes younger musicians, wanting to start something, more aware of the possibilities. We might see more bands enter the scene as a result," Mohr said.

Anthony Clementi, UW-Stout student and front man for Bellyflop Suicide, is less hopeful for the future of the scene. "Menomonie is not going stay active. I don't think anyone has an appetite for this scene. Unless there's an appetite, it's not going to happen," Clementi said. "What it ultimately comes down to is a low-pressure environment to fuck around." Menomonie singer-songwriter and UW-Stout student Hannah Lee thinks there's an appetite, but it's for the experience and not the music. "It makes the environment really fun, but it can feel demeaning to the artist that wants to be heard," Lee said.

Regardless of the future of the scene, there is a wide array of sounds within Menomonie waiting to be heard. "I feel we are all part of a community and hang out as musician, but hang onto our unique tastes in the music we listen to and create. It's a really diverse scene," Lee said. "It's all different and unique to their person and band."●

"CAPTAIN MARVEL:" ENJOYABLE BUT PREDICTABLE

BRODY PIERCE AND LOGAN MYHRE

"Captain Marvel" was released theatrically on March

ONLINE/CONTRIBUTED

The new "Captain Marvel" movie was definitely an astounding movie overall. The action is exciting, the main cast is humorous and likeable and the story, although predictable, is touching.

The movie starts out on the planet of Kree. Captain Marvel (Brie Larson), known as Vers, travels and fights her way to a truth buried within her forgotten past. Vers is a part of the Kree, a race of alien warriors that are constantly at war with another alien race, the shape-shifting Skrull. After a mission to rescue one of their own from the Skrull goes south, Vers finds herself on Earth where she discovers the secrets of her past.

Even though it follows a fairly familiar plotline, the film went ahead and filled in the little details we see throughout the Marvel franchise. Why does Nick Fury have an eye patch? Why are they called "The Avengers"? Many of these questions were answered in the movie, and it gave some excellent back story to Fury and S.H.I.E.L.D.

Larson's acting is great, although her character's amnesia makes it hard to nail down her personality early on. It followed the generic story of the amnesiac not knowing their past and have no control over some mysterious power they possess. Later, said amnesiac tries to figure out their past and when they do, their power becomes unstoppable. The movie was predictable at times. The story beats still landed well, the jokes all garnered a chuckle, and there were even a few powerful moments that stood out. One in particular, a montage in which Vers is shown standing up after being knocked down throughout her life.

It doesn't do a whole lot to change the current state of the Marvel Cinematic Universe (MCU), except to familiarize the audience with Captain Marvel in preparation for her appearance in the upcoming "Avengers: Endgame." Due to its enjoyable nature and its place as a small cog in the giant engine that is the MCU, "Captain Marvel" is worth the watch, after it leaves the theatres.●

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ARTIST SPOTLIGHT: ALUMNI ED ERDMANN

BRYCE PARR

Hailing from Lacrosse, Wisconsin, Ed Erdmann graduated from University of Wisconsin Stout's studio art program in December of 2018 with a concentration in painting. Erdmann uses a variety of natural mediums and plans to open a gallery in Menomonie.●

OF ALL THE PLACES, TOP SOIL, SIZE VARIABLE, 2018.

BROTHER WOLF, SILT FORM THE BED OF THE MISSISSIPPI, 38 X 72 INCHES, 2018.

What sparked your interest in art?

I had juvenile arthritis and the doctors gave me clay to play with to work my hands so my hands weren't always super stiff. That eventually went into remission, but it's just kind of this habit I've always had so I was always building monsters, dinosaurs, armor for my G.I. Joes and things like that. That's the first creative thing I can think of myself doing. There's always something. I always had to find ways to entertain myself, so I was usually drawing or creating something.

Are there any projects that stood out during your career at Stout?

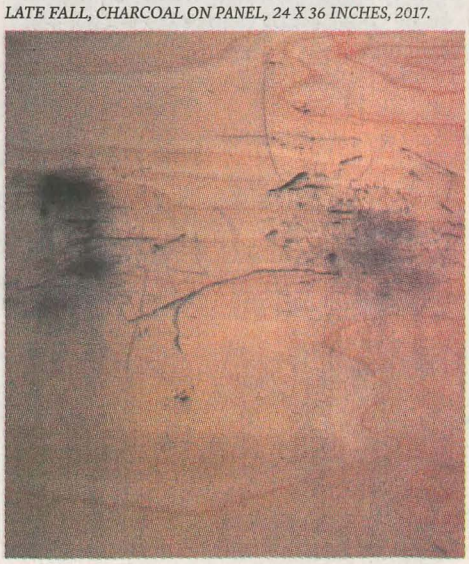
The body of work that was my senior thesis show I see potentially as a work that I could work on my whole life. It is kind of talking about life and mortality—it feels fitting that I work on it through my whole life. Seasons themselves are going to be shifting and turning over, so there's new things I'm always seeing. It just keeps molding and forming.

OF WHAT GROUNDS US, SOIL FROM THE BANKS OF THE RED CEDAR, 36 X 36 INCHES, 2018.

What styles or mediums do you prefer?

Recently I've been using almost any natural material that I can. A lot of research goes into deciding what to use because there is so much. You go on a hike and you can use anything you put your eyes on. Then you have to consider how you're going to manipulate those things. I've used anything from the branches of trees to rivers and streams and rainwater runoff from the gutter of my house—just anything that has a motion or an energy. A lot of times it's layers and collecting—putting canvas in a stream or river. I would attach charcoal on the end of tree branches and put a panel up so the wind would scrape against it.

LATE FALL, CHARCOAL ON PANEL, 24 X 36 INCHES, 2017.



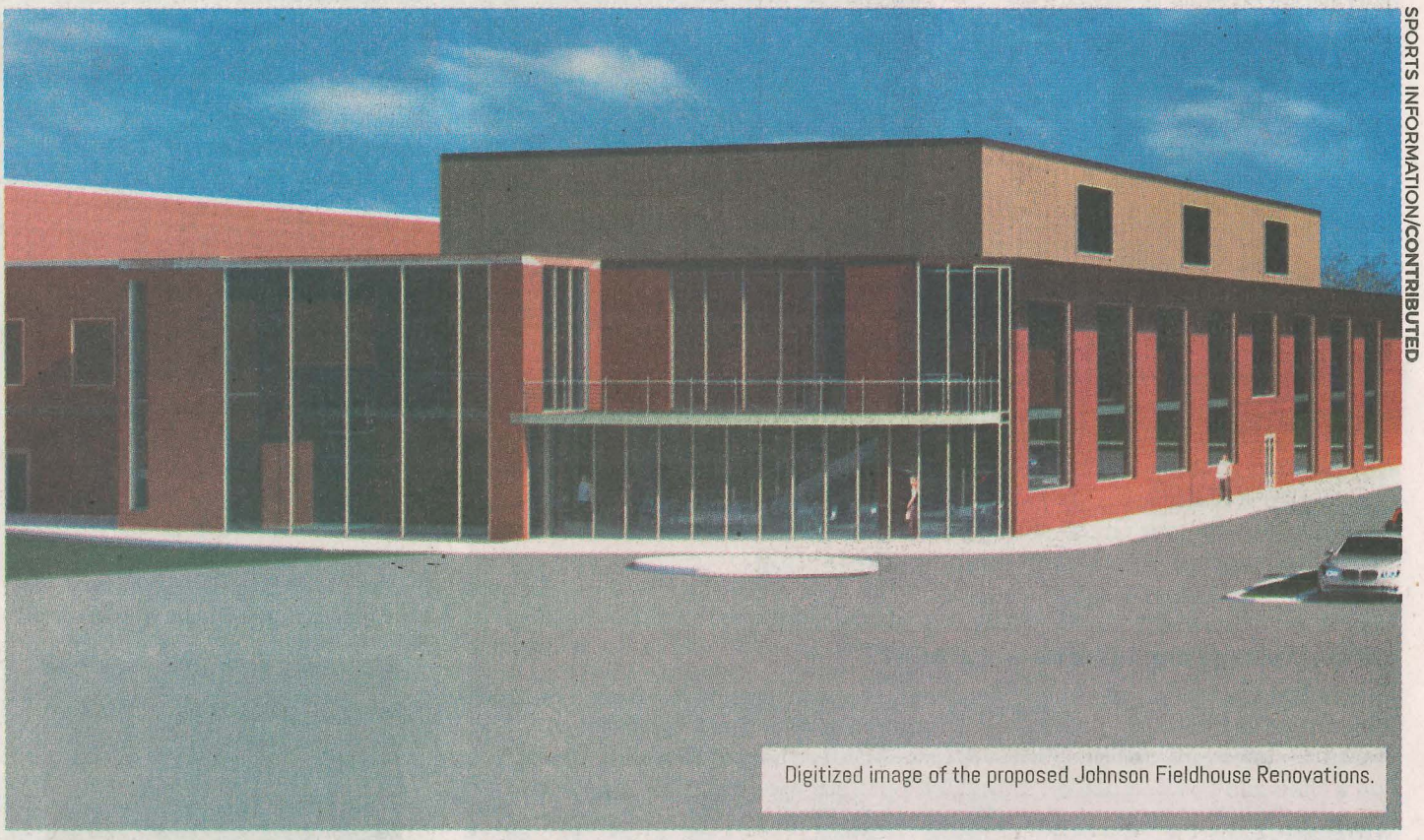
What have you done on your professional path?

I got to work with a conservator for a couple of jobs while they were working in Harvey Hall. It was really nice to be involved with that world. I did work in the gallery for about three or four years while I was on campus and I really fell in love with that. The in-between world of setting up a show and watching a show come together—you saw it when it was two-by-fours and drywall and now you get to see it a finished project—there's something really satisfying about that. That's similar to conservator work. The piece is looking real scrappy and you get to restore it and handle it—care for it in this really delicate and sensitive way that I don't think a lot of objects that we make are cared for.

Parallel to that, I'm really looking forward to opening a gallery here in Menomonie. Not only as a place for community members that aren't involved with the school but also students with the school. I've lived here long enough that I think there is a real divide of students and locals. There is an intersection. Places like the raw deal are good for that, but I think there could always be more.

REVAMPING THE REC CENTER

ALEX LUTZ



SPORTS INFORMATION/CONTRIBUTED

Digitized image of the proposed Johnson Fieldhouse Renovations.

If you have been in the current University of Wisconsin-Stout recreation center, it is almost always occupied by student-athletes who don't have enough equipment in their specific training rooms. The Rec Complex Committee has come up with three different plans to be voted on to change the recreation complex.

The top four identified needs for the recreation center are the addition of a fitness and cardio space, revamped locker rooms, an indoor open recreation space and an outdoor turf field (which is currently in progress as of the summer of 2019). Based on those needs, as well as the ones the Rec Complex Committee saw when comparing the Stout campus to others, they came up with three different options for improvement.

The Rec Complex Committee has come up with three different plans to be voted on to change the recreation complex with.

With Option A, there will be small improvements made to the recreation center. Option A plans to recycle the pool area into a multi-use gymnasium facility and improve privacy, inclusivity and availability of locker rooms.

"The school is looking into making the facilities as inclusive as possible with gender neutral options. We have looked at other UW schools to see how they are doing it as well, to gain ideas," said Gary Gust, UW-Stout Campus Planner.

When it comes to Option B, they will include Option A's improvements to the facility along with adding more to the building. They will add a dedicated area to fitness that includes strength training, cardio, and fitness studio space. On top of that, the facility will have a single-entry point that they are talking about putting some kind of juice bar with food into. With this, they will relocate the athletic weight room to the current fitness center and convert the existing athletic weight room into a multi-use studio and/or classroom space.

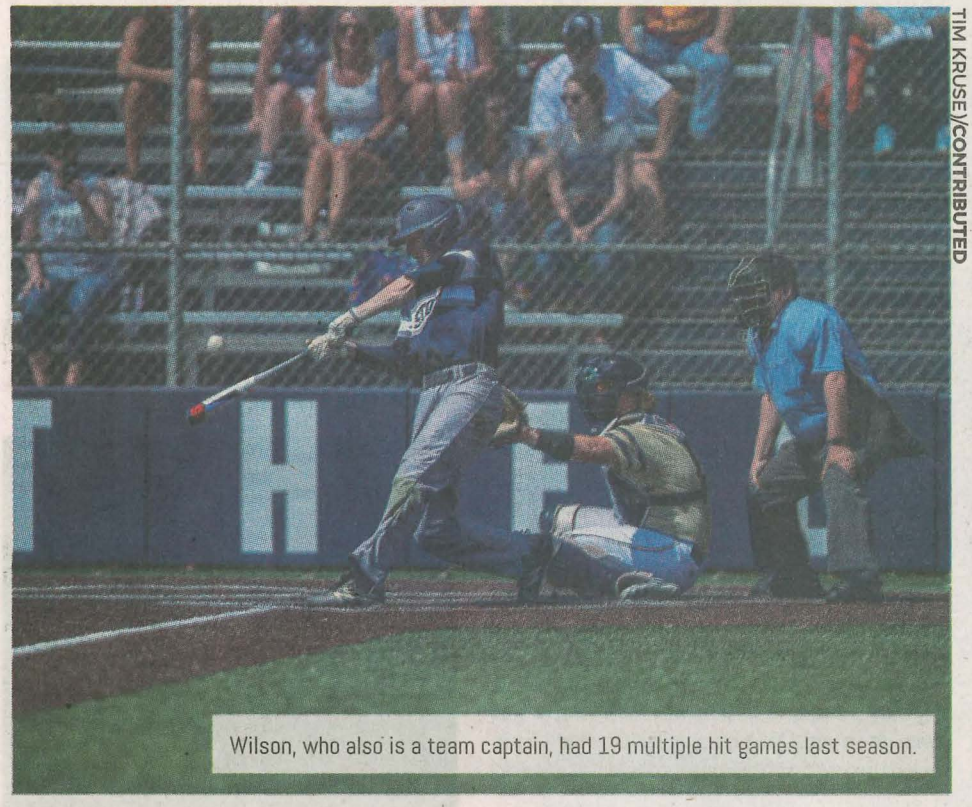
As for Option C, students would gain the things offered in both Option A and B and more. Option C is a plan for a second-floor addition of a multi-use court and walking/jogging track. There would also be space dedicated to open recreation. This option will create a lot of natural light for students which has its own health benefits. As with Option B, students wouldn't have membership fees, they would just have the segregated fees added to their student tuition each year.

For more information or to ask questions of your own, the Rec Complex Committee will be at the Wellness Fair on 3 April. The email for students to cast their vote on which option they want will be sent out on 11 April.●

STUDENT-ATHLETE SPOTLIGHT: JORDAN WILSON

EVAN THUE

This issue's Student-Athlete Spotlight is Jordan Wilson, a senior on the University of Wisconsin-Stout men's baseball team. Keefe is a criminal justice and rehabilitation major and is from Eau Claire, Wisconsin. •



TIM KRUSE/CONTRIBUTED

Wilson, who also is a team captain, had 19 multiple hit games last season.

SPORTS INFORMATION/CONTRIBUTED

Wilson only recorded four errors last season in the outfield.

What is your plan after college?

My plan after college involves moving to Florida.

Who is your favorite pro-athlete and why?

My favorite pro athlete is Mike Trout. He does everything right on and off the field. From the way he plays the game is something I like to try and mirror.

Why did you choose Stout?

I chose Stout because of the criminal justice program. I was impressed with the program director and professors. For baseball, I was welcomed by coaching staff and the familiar teammates I had already on the baseball team along with coming in as freshman.

What are a few interesting facts about yourself?

In the summer, I coach a 15 year old baseball team and enjoy traveling to tournaments.

Outside of school and athletics, what are some other things you like to do?

Outside of school, I enjoy coaching baseball and basketball around the area. I coach middle school basketball in Menomonie over the winter and love to practice everyday with the kids.

What's your favorite place on campus?

My favorite place on campus is the baseball field.

If you had to pick another sport to play, what would it be and why?

If I had to pick another sport, it would be Basketball. I've enjoyed playing intramurals and pick up games in the MPR throughout my time at Stout.

SATIRE

THE SCOPES

CAM "MY JOKES ARE A CRY FOR HELP" PARRUCCI

Aries (March 21 - April 19)
An apple a day keeps the doctor away!" does not actually involve catapults and your doctor's home address, no matter how hard you want it to be the case.

Taurus (April 20 - May 20)
There's probably some sort of underlying message between you're 300 songs long sad music playlist and your 10-song long happy music one, but we'll let you figure that one out.

Gemini (May 21 - June 20)
A freak electrocution accident will leave your taste buds with an unending thirst for Cotton Candy Faygo that may never be quenched.

Cancer (June 21 - July 22)
Your entire life will flash before your eyes in an instant, soon. You're not dying, the powers that be just wanted to remind of you of that time you got pantsed during recess in front of your crush.

Leo (July 23 - August 22)
You'll find an old wives' tale come to fruition when your face does actually stay like that. On the bright side, you will become a successful yet off-putting character actor!

Virgo (August 23 - September 22)
Changes await you this week, Virgo! Funnily enough, the changes in your life are the exact same as the menu changes at the Blue Devil Market.

Libra (September 23 - October 22) -
Studies have shown that getting 8 hours of sleep will do wonders for your health. So will getting rid of that cursed mask you keep in your room, but that won't happen either, will it?

Scorpio (October 23 - November 21)
You'll find an opportunity to travel back in time to give your past self some valuable advice. You'll decide to see a T-Rex in person instead.

Sagittarius (November 22 - December 21)
Your habit of lying about werewolf attacks to get out of responsibilities will leave you feeling pretty stupid when the next full moon rises.

Capricorn (December 22 - January 19)
Don't run out of hope when your job applications get rejected, use it as motivation to get really, really far in Candy Crush while you're unemployed!

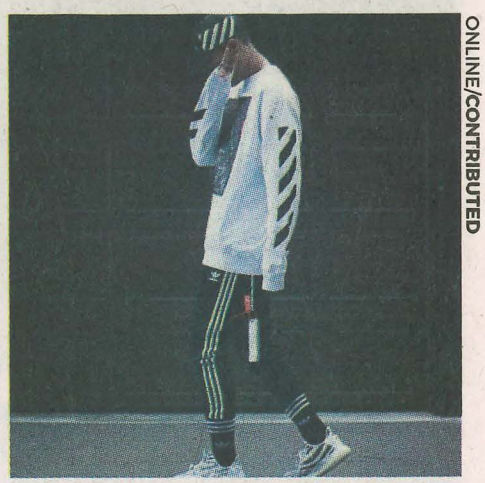
Aquarius (January 20 - February 19)
Meeting that special someone has been a lost concept on you. Don't kick yourself too hard for it, one or two swift roundhouses should do the trick.

Pisces (February 20 - March 20)
Don't waste your sudden bursts of energy, even if means vacuuming your entire house at 3 am. Your roommates will appreciate a dustless home.

WEBSITE EXCLUSIVES

ONLINE/CONTRIBUTED

Reason for Child Being on Campus Unclear

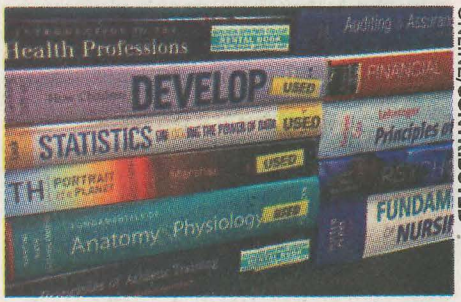


ONLINE/CONTRIBUTED

Shocking: Your High School's Rapper Now Actually Famous

CAMPUS SENIORS FINALLY RENT TEXTBOOKS AS SPRING BREAK ENDS

CAM "MY JOKES ARE A CRY FOR HELP" PARRUCCI



ONLINE/CONTRIBUTED

As spring break finally comes to close, UW-Stout students return to Menomonie after a week of vacationing, sleeping in, and questionable choices, ready to return to the hustle and bustle of the finishing weeks of the semester close in. For many students on campus, however, this means the start of the semester.

Seniors on campus return from spring break and arrive to the library in droves, ready to check out their semester's textbooks and achieve the sought-after passing grade.

"Honestly, I just kind of forgot," says Dane Mattson, senior, "And then I checked D2L and saw we had weekly book assignments. Hopefully I can get some of those done now."

"I didn't even know we had textbooks," mentioned another senior.

"The senior slide is a real thing," library staff mentioned, "The Monday after spring break is actually one of our busiest days of the year. We prep and overstaff just for campus seniors. They're ready and willing to do what it takes to not fail their courses."

The realization that something is missing [textbooks] from their semester usually affects all seniors, but the definitive oh crap moment tends to vary from student to student.

"I went home for break and was laying in bed, falling asleep," says Ashley Hanes, a graphic design senior, "and all of a sudden my eyes shot open, remembering I forgot my textbooks. I have about 10 stories planned for my professors as to why I forgot. Hopefully they work!"

While forgetting textbooks for over half of a semester may make passing their classes seem bleak, UW-Stout seniors tend to view it as rite of passage, a sign of the end of their college times, ready to begin the next step in their lives.

The true reason why this happens may have no explanation, but the signs show this phenomenon isn't going anywhere, anytime soon.●

CALENDAR

APR. 1 - APR. 14, 2019

Wed. April 3
FAA Artist Talk: Amy Toscani
Applied Arts 121
5:45 - 6:45 p.m.

Thurs. April 4
Beach Bunny w/ Unturned
MSC Terrace
8 p.m.

Fri. April 5
Spiderman Into the Spiderverse
Applied Arts 210
6 p.m. & 9 p.m.

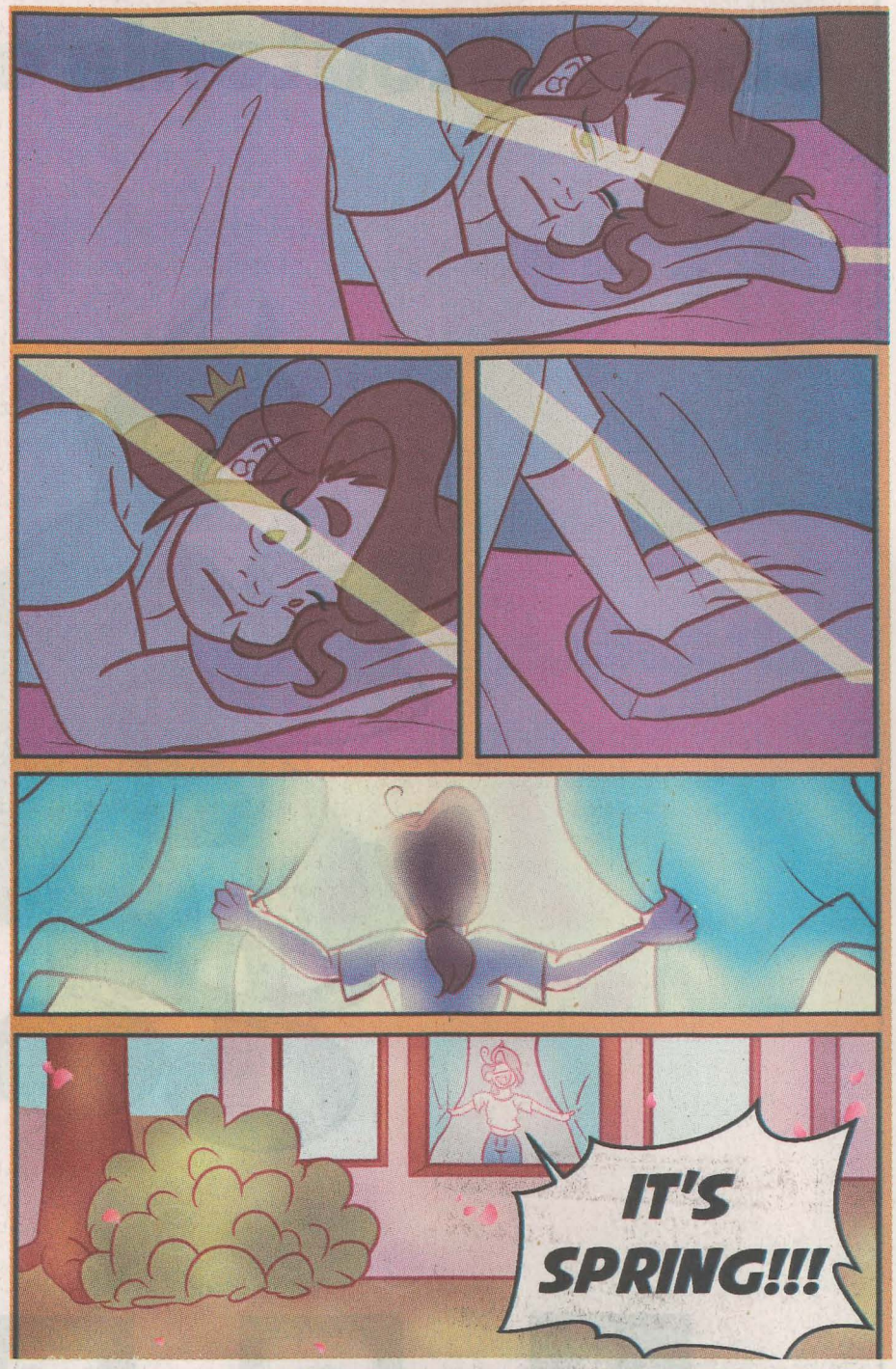
Sat. April 6
3v3 Basketball Tournament
Johnson Fieldhouse MPR
Register by noon April 5

Fri. April 12
Family Photo Booth
MSC Lower Level
4 - 8 p.m.

Fri. April 12
4:51 Short Film Festival & Exhibit
MSC Huff's Lounge
4:51 - 6 p.m.

STOUT COMICS

BY RILEY DUNHAM

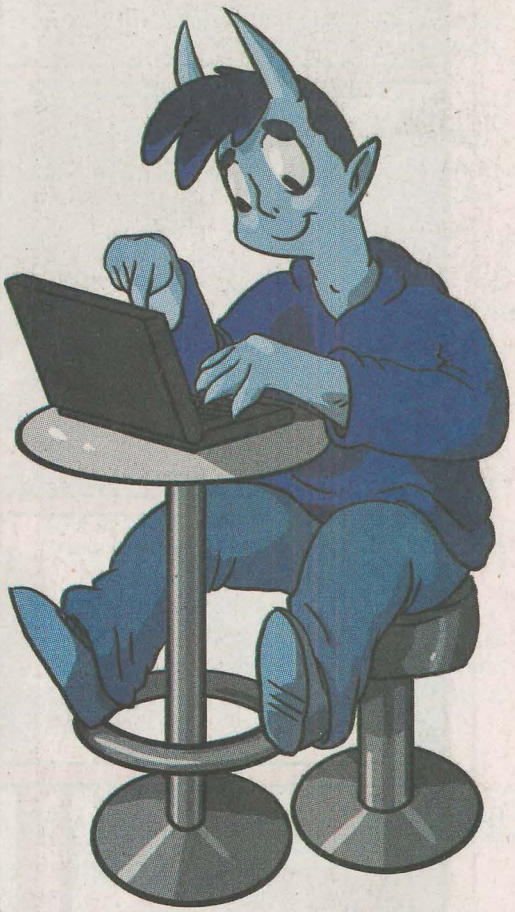


ADVERTISE WITH US!

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

Want to keep up with campus and community news?

Check Stoutonia out online!



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